

PRICED

# ARMS & ARMOR



GOTHIC AND RENAISSANCE FURNITURE  
SCULPTURE · DECORATIONS · STAINED GLASS  
BOOKS ON ARMS AND ARMOR

*From the Collection*

*Formed by the Late*

**BASHFORD DEAN**

NOW THE PROPERTY OF THE ESTATE  
OF THE LATE MRS BASHFORD DEAN

• • •

Public Auction Sale

October 26 at 2 p. m.

**PARKE-BERNET GALLERIES · INC**

*980 Madison Avenue · New York*

*1950*





SALE NUMBER 1186

FREE PUBLIC EXHIBITION

*From Saturday, October 21, to Date of Sale  
Weekdays from 9:30 to 5 ✓ Closed Sunday*

PUBLIC AUCTION SALE

*Thursday Afternoon, October 26  
at 2 p. m.*

EXHIBITION AND SALE AT THE  
PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

✓   ✓   ✓

*Sales Conducted by*

H. H. PARKE

L. J. MARION ✓ A. N. BADE

H. E. RUSSELL, JR. ✓ A. NISBET

1950



# ARMS & ARMOR

FIREARMS • BLADED WEAPONS

SUITS OF ARMOR

GOTHIC & RENAISSANCE

STAINED GLASS, FURNITURE

SCULPTURE AND DECORATIONS

BOOKS ON ARMS & ARMOR

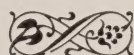
*Collection Formed by the Late*

**BASHFORD DEAN**

*Now Belonging to the Estate of the Late*

**MRS BASHFORD DEAN**

*Sold by Order of the Executors*



Public Auction Sale

October 26 at 2 p. m.

**PARKE-BERNET GALLERIES • INC**

NEW YORK • 1950

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Without Charge  
If You Are Unable to Attend  
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## BIOGRAPHICAL MEMOIR

THE late Bashford Dean (1867-1928) devoted his life to public service. He was Professor at Columbia University and at New York University, Curator at the American Museum of Natural History and at The Metropolitan Museum of Art, and Honorary Curator of the Dyckman House Museum. He was also a Trustee and Benefactor of The Metropolitan Museum of Art, a Trustee of the Museum of the City of New York and a Chevalier of the *Légion d'honneur*.

Dr Dean was the foremost American authority on the art of the medieval metalworker. He was, in fact, the founder of the notable collection of arms and armor at The Metropolitan Museum of Art which vies in importance with the greatest collections of Europe. By collecting, writing, and lecturing, he did much to educate the American public to the fact that the study of arms and armor is a very important branch of the arts. He was able not only to impart knowledge, but to kindle enthusiasm, and it is due largely to him that authentic armor has attained in this country the widespread appreciation that it receives today.

The armory at his home at Riverdale-on-Hudson was built by Dr Dean to house his great collection, which took half a century to gather together from all corners of Europe. Here has been retained by Mrs Dean for the past twenty-five years some of the rarest arms and armor from a medieval fortress on the island of Rhodes, from the princely houses of Liechtenstein and Radziwill, from Schloss Rosenberg, from Prince Carl of Prussia, and from the royal house of Saxony. All of the objects in the present sale came from Riverdale, and many of them had been exhibited at The Metropolitan Museum of Art during Dr Dean's lifetime. Of special importance are the nine suits of armor, any one of which would add significantly to a collection in this field; the items with historical associations; the many firearms signed by well-known gunsmiths; and the stained glass which was so appropriately and effectively exhibited with the armor at Riverdale.



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*Sales Conducted by*

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

**PARKE-BERNET GALLERIES • INC**

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**ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION**

*Vice-Presidents*

**MAX BARTHOLET • Secretary & Treasurer**

# AFTERNOON SESSION

Thursday, October 26, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

## FIREARMS

### 1. POWDER FLASK

Pouch-form container of tooled and embossed leather, with metal fittings. Collection of George L. Maxwell, New York, 1928

### 2. THREE MUSKETEER'S POWDER FLASKS AND TWO BANDOLIERS

*XVII Century*

Triangular leather-covered flasks with metal mounts; bandoliers with nine wooden canisters and small sheepskin bullet pouch. Imperfections. [Lot.]

### 3. TWO GRAPESHOT SHRAPNEL

*XVI-XVII Century*

In original canvas and roping. Together with a musket rest. [Lot.]

Collection of H.S.H. the Prince of Liechtenstein

### 4. TWO 'CROWNS OF FIRE'

*XVI-XVII Century*

Small and large rope-bound incendiary rings of pitch and other components. Together with a bundle of fuse rope woven with straw. [Lot.]

*Note:* This early weapon was widely used prior to the development of firearms, and was hurled flaming from the ramparts of castles upon escalating parties.

Collection of H.S.H. the Prince of Liechtenstein

### 5. THREE ORGAN BATTERIES

*Tyrolese (?), XVII Century*

Consisting of a long beam inset with ten short barrels. Imperfect. [Lot.]

*Note:* A highly imaginative early forerunner of the machine gun. Similar examples at Zeughauser, Berlin, and Graz.

### 6. FALCONET WITH LAFFETTE

*Austrian, Late XVII Century*

Brass cannon with dolphin handles, and coroneted escutcheon at breech; on oak carriage painted with scrolls and reinforced with wrought iron braces.

*Length of falconet 51 inches*



7. FLINTLOCK SMOOTH-BORE HUNTING RIFLE *Austrian, circa 1750*  
Semi-octagonal and cylindrical barrel chiseled at breech with rocaille scrolls and foliation and inscribed *Viez à Paris*; lockplate signed *Maucha in Kronav*; curly walnut stock with brass mounts.

Collection of H.S.H. the Prince of Liechtenstein

Collection of European Arms and Armor, New York, 1926

[See illustration]

8. WHEEL LOCK PISTOL *Saxon, Early XVII Century*  
Octagonal barrel bearing maker's mark; ebonized stock incised with scrolls, and inlaid with engraved bone and mother of pearl plaquettes depicting horsemen, foxes, dogs and other motives; butt plate chiseled with mascaron and trophies, and gilded.

[See illustration]

9. PAIR WHEEL LOCK PISTOLS *Saxon, circa 1610*  
Semi-octagonal and cylindrical long barrels signed at breech *HS* (Hans Stockman, Dresden) and decorated with punchwork; walnut stock with pear-shaped butt, inlaid with engraved bone plaquettes in rosette, dolphin, and other motives.

*Note:* These pistols belonged to the arms of the State Guard of the Elector Christian II, and came from the Royal Gewehrhammer, Johannaum, Dresden.

Collection of European Arms and Armor, New York, 1928

[See illustration]

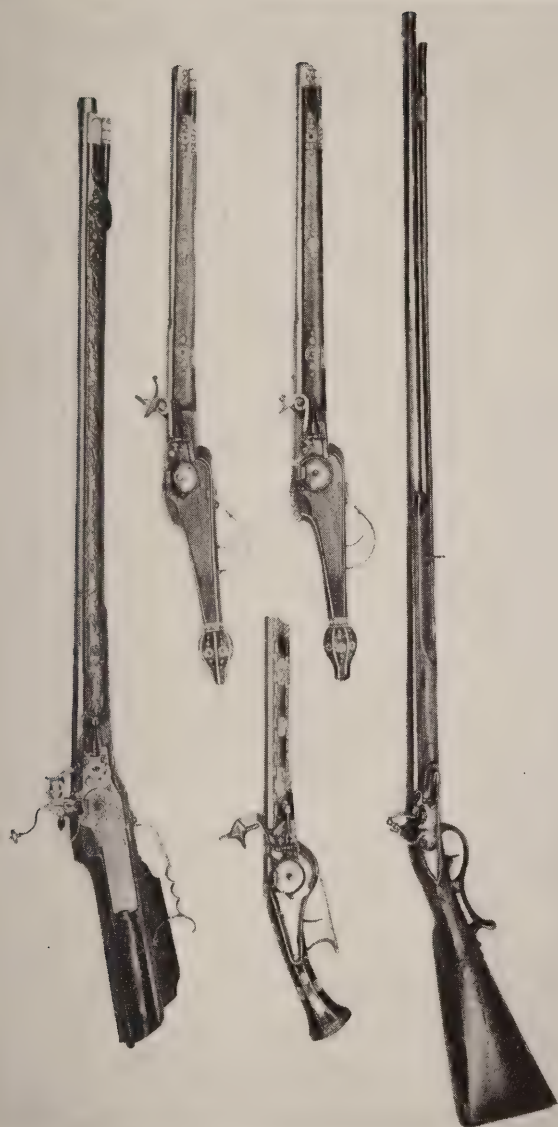
10. WHEEL LOCK ARQUEBUS *German, Early XVII Century*  
Heavy barrel inscribed with initials *HR* and date 1500; lock engraved with castle and hunting scene; walnut stock richly carved with hunting subjects and inset with a carved ivory coat of arms.

[See illustration]

11. FLINTLOCK SPORTING RIFLE *Austrian, circa 1750*  
Short heavy octagonal barrel inscribed *F. Joseph Mausch in Wienn*; lockplate signed *Joseph Mausch in Wienn*; carved walnut stock with brass mounts.

Collection of European Arms and Armor, New York, 1928

Collection of H.S.H. the Prince of Liechtenstein



AT TOP: NUMBER 10  
CENTRE: NUMBERS 8 AND 9  
BELOW: NUMBER 7

53-

12. FLINTLOCK HUNTING OR TARGET RIFLE *Austrian, circa 1750*  
Heavy octagonal barrel with maker's name *George Keiser* and marks inset at breech; lockplate engraved and signed *George Keiser in Wienn*; carved walnut stock with brass mounts.

Collection of H.S.H. the Prince of Liechtenstein

76-

13. TWO FLINTLOCK HUNTING RIFLES *Austrian, circa 1750*  
Heavy octagonal barrels inscribed with makers' names *Caspar Zelner* and *Johann Entzinger*, and inset with marks; plain lockplates; carved walnut stocks with brass mounts.

Collection of H.S.H. the Prince of Liechtenstein

45-

14. TWO MATCHLOCK RAMPART GUNS *XVII Century*  
Heavy semi-octagonal and cylindrical barrels bearing Suhl proofmarks; walnut stocks with Spanish butts. Imperfect.

Collection of H.S.H. the Prince of Liechtenstein

40-

15. TWO MATCHLOCK MUSKETS *XVII Century*  
Long semi-octagonal and cylindrical barrels with Suhl marks at breech, one with an additional mark at lockplate; walnut stocks with flattened butts of Spanish form.

Collection of H.S.H. the Prince of Liechtenstein

110-

16. TWO MATCHLOCK MUSKETS *XVII Century*  
Type of the preceding, but varying slightly; both with Suhl marks.

Collection of H.S.H. the Prince of Liechtenstein

120-

17. TWO MATCHLOCK MUSKETS *XVII Century*  
Type of the preceding, but varying slightly; one with Suhl mark.

Collection of H.S.H. the Prince of Liechtenstein

50-

18. TWO FLINTLOCK HUNTING RIFLES *Austrian, circa 1750*  
With semi-octagonal and cylindrical barrels, and carved walnut stocks; one with lockplate signed *Ioh. Lobinger in Wienn*, and engraved steel mounts; the other with brass mounts.

Collection of H.S.H. the Prince of Liechtenstein



19. TWO FLINTLOCK HUNTING RIFLES *Austrian, circa 1750*  
 With heavy octagonal barrels, one inscribed *Iohann Durst*, the other inset at breech with maker's name *Maucha in Kromau*; carved walnut stocks with brass mounts.

Collection of H.S.H. the Prince of Liechtenstein

20. TWO FLINTLOCK HUNTING RIFLES *Austrian, XVIII Century*  
 Heavy octagonal barrels inscribed *Jos. Fruwirth*, and *Franz Adam in Feldsperg*; lockplates similarly signed; carved walnut stocks with brass mounts.

Collection of H.S.H. the Prince of Liechtenstein

21. TWO FLINTLOCK HUNTING RIFLES *Austrian, XVIII Century*  
 Barrels of Spanish origin, with inset poinçons and makers' names *Pistola* and *Ant. Gomez*; lockplates signed *Ioh Lobinger in Wienn* and *Karl Starek in Wienn*; Walnut stocks with brass mounts.

Collection of H.S.H. the Prince of Liechtenstein

22. FLINTLOCK SMOOTH-BORE HUNTING RIFLE *Austrian, XVIII Century*  
 Semi-octagonal and cylindrical long barrel showing traces of bluing, and inset at breech with poinçon of sun in glory with initials *FM*; engraved lockplate signed *Ferdinand Moraveh in Jenikau*; carved walnut stock with brass mounts.

Collection of H.S.H. the Prince of Liechtenstein

23. TWO MATCHLOCK MUSKETS AND A WALL GUN *XVII Century*  
 With Suhl marks; imperfect. Together with a crossbow, a percussion gun, and a small single-shot sporting rifle. [Lot.]

24. FOUR COMBAT ACCESSORIES *XVI-XVII Century*  
 Iron chain shot, two glass grenades, and a military flail. Together with two flail ends. [Lot.]

## ARMS (EDGED WEAPONS) AND ARMOR

25. FOUR MEROVINGIAN BUCKLES *VI-VII Century*  
 Two large and two smaller buckles of bronze inlaid with silver wire. Together with three fragments of clasps. [Lot.]

26. THREE SPURS  
 Greek bronze prick spur; French fourteenth century prick spur with pyramidal goad; and a seventeenth century box spur with heel plate. Together with a bullet mold. [Lot.]

- 20- 27. TEN SWORD POMMELS *XVI-XVII Century*  
Of steel and bronze; warrior's-head and other motives. [Lot.]
- 15- 28. PAIR ELBOW GAUNTLETS *Saxon, Early XVII Century*  
With long cuff, hand and knuckle defense of five lames, and articulated fingers; showing poinçon.
- 12- 29. GROUND SPIKE FOR TILTING LANCE *German, XVI-XVII Century*  
With two fluted knobs, and file line ornamentation.
- 30- 30. PAIR GOTHIC SPURS  
Long-necked, and with stellate rowel. Together with a pair of gilded spurs of modern date. [Lot.]
- 55- 31. TWO EUROPEAN CHAIN MAIL HAUBERKS *XVI Century*  
Together with a Japanese chain mail shirt. [Lot.]
- 25- 32. PAIR CONQUISTADOR STIRRUPS *Mexican, circa 1700*  
The heavy flanges chiseled with acanthus and diagonal lines; show armorer's marks on hanger.
- 30- 33. TWELVE CALTHROPS *XVI-XVII Century*  
Forged with four spikes radiating from a common centre; various sizes. [Lot.]
- 50- 34. THREE GIUOCO DI PONTE VISORS *Italian, XVII Century*  
Face defense of curved bars. Together with a wire fencing mask. [Lot.]
- 20- 35. JACK BOOT *German, XVII Century*  
Large heavy boot of 'jacked' leather, with spur attached.  
*Note:* A type of boot worn by horsemen from the sixteenth to the eighteenth century.  
Exhibited at the Metropolitan Museum of Art, New York
- 15- 36. THREE STIRRUPS *XVI-XVII Century*  
Of pierced design, with file line ornamentation. Together with a spiraled bit. [Lot.]
- 55- 37. CHANFRON AND SADDLE *Italian (Pisan), XVI Century*  
Ornamented with etched bands of trophies and other motives.



ABOVE: NUMBER 39

BELOW: NUMBERS 40 AND 38

180.

## 38. MAXIMILIAN TRANSITIONAL ARMET

*German, XVI Century*

Bowl ornamented with radial fluting, having neck defense and pivoting chin piece; pointed visor pierced with slots and circular openings, and furnished with a spring pin and a notched bar to hold it closed, or open, respectively.

[See illustration]



23- 39. MAXIMILIAN ARMET

*German, XVI Century*

Spherical bowl with low roped comb and three neck lames, ornamented with radial fluting and roped edge; slotted bellows visor. Some restoration.

[See illustration]

15- 40. GOTHIC ARMET À RONDELLE

*Italian, Early XVI Century*

Skull defense in two parts, the lower being overlapped by hinged cheekpieces; movable visor with perforations and slot ocularia. Rondelle lacking.

[See illustration]

25- 41. MACE

*Polish, XVII Century*

Blackened steel head of twelve triangular flanges, and plain shaft, with wooden grip.

35- 42. THREE BARBUTES

*XIV-XV Century*

Excavated pieces, somewhat fragmentary. [Lot.]

35- 43. TWO HELMETS

*XV-XVI Century*

Salade with pivoting neck lame; and an archer's calotte. Some restoration.

25- 44. RENAISSANCE TUNIC

Corselet in the antique manner, embroidered in metallic thread and sequins to represent scales, and centring a Medusa head; with lappets at waist and shoulders. Worn.

25- 45. THREE PIKEMEN'S CABASSETS

*Austrian, Early XVII Century*

Plain helmet of blackened steel with strongly outset ridge. Together with a cabasset of earlier date. Imperfect. [Lot.]

45- 46. MACE

*German, Late XVII Century*

Six-flanged steel head on finely carved wood shaft and grip.

Collection of H.R.H. Karl Friedrich Alexander, Prince of Prussia (1801-1883)

25- 47. TWO BURGANETS

*XVII Century*

Of blackened steel, the round bowl with pointed umbril and neck defense; hinged cheekpieces.

40- 48. MAXIMILIAN CHANFRON

*German, XVI Century*

Composed of four plates with ear protectors and crinet-piece, ornamented with radial fluting and central escutcheon with spike.

Collection of Prince Radziwill

*Illustration of numbers 39 and 40 appears on the preceding page*



ABOVE: NUMBER 50

CENTRE: NUMBERS 51 AND 52

BELOW: NUMBER 49

65

49. GOTHIC GAUNTLET  
thumbpiece. Some restoration.

*Spanish, XV Century*

Miton of seven lames, with flaring cuff and pointed knuckle plates; three-lame  
Collection of European Arms and Armor, New York, 1928

[See illustration]

65- 50. BUCKLER

*Spanish, Late XV Century*

Small circular shield of wood covered with amber velvet, and having steel rim, central boss with pierced border, and lantern hook.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

30- 51. DAGUE À ROUELLE

*English, circa 1400*

Single-edged tapering blade, discoidal guard and pommel, and bulbous grip.

*Note:* Comparable examples are illustrated in Bashford Dean, *Catalogue of a Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, 1911*, and Sir Guy Laking, *European Armour and Arms*.

Exhibited at the Society of Antiquaries, London, 1891

Collection of Henry Griffith Keasbey, New York, 1925

[See illustration]

40- 52. DAGGER

*Spanish, XVII Century*

Short blade of diamond section; spiraled grip with radially incised "ears", the sides inset with horn; shows traces of gilding.

[See illustration]

50- 53. CRANNEQUIN AND GOAT'S-FOOT LEVER

*German or Swiss, XVI Century*

Crannequin etched with a figural motive. [Lot.]

110- 54. DOUBLE-HANDED SWORD

*German, XVI Century*

Blade stamped with maker's mark, inscribed with crown and date 1575; re-curved quillons etched with foliation and dolphin heads; leather-covered grip, and double bird's-head pommel.

65- 55. THREE LOBSTER-TAIL HELMETS

*Polish and Austrian, XVII Century*

Of blackened steel with round bowl, horizontal umbril with movable nasal, pierced earlaps, and neck defense of four lames. Imperfect.

80- 56. ARMET

*Italian, circa 1500*

Closed helmet of blackened steel, having ovoid bowl with median ridge, neck defense, bellows visor with long narrow ocularium, and bevor with gorget. Some restoration.

Collection of Henry Griffith Keasbey, New York, 1925

*Illustration of numbers 50 to 52 inclusive appears on the preceding page*





100-  
[59]

[57]

[58]

57. MORION-CABASSET *Italian, Late XVI Century*  
Pear-shaped helmet of russeted steel, etched with scrolling strapwork and oval medallions enclosing equestrian warriors; has plume-holder and circle of rosette bosses; shows traces of gilding.  
[See illustration]

40-  
58. BARBUTE *Venetian, Early XVI Century*  
Close-fitting helmet covered in worn crimson velvet, reinforced with metal bands and appliqué with pierced plaquettes at crest and neck. Imperfect.  
[See illustration]

200  
59. ARCHER'S SALADE *Austrian, circa 1500*  
Of globular form, with median ridge and two neck lames, ornamented at front with a puffed and 'slashed' band.  
From Schloss Rosenberg, Prussia  
Exhibited at the Metropolitan Museum of Art, New York  
[See illustration]

30- 60. BACKPLATE

*German, XVI Century*

Ornamented with engraved bands of Renaissance motives and embossed scallops. Together with a seventeenth century corselet of blackened steel. [Lot.]

50- 61. BURGNET

*XVI Century*

Round bowl with low comb, plume-holder, pointed umbril and neck defense, and hinged cheekpieces; roped edge. Small restoration.

210- 62. GOTHIC BREASTPLATE AND BACKPLATE

*German, circa 1475*

Breastplate with pansière, and taces of four lames; backplate of four articulated plates, and garde rein of four lames; ornamented with ridges and marginal serration. Some restoration.

200- 63. 'PIG-FACE' BASINET

*XV Century*

Pointed casque, the pivoting visor with slot ocularia, and square and round perforations; chain mail camail. Some restoration.

65- 64. DOUBLE-HANDED SWORD (FLAMBERGE)

*German, Late XVI Century*

Flambé blade, scrolled quillons, and fleur de lis guard; leather-covered ricasso and grip, with faceted pommel.

35- 65. THREE WEAPONS

*Swiss and German, XVI Century*

Lucerne hammer head; small curved axe blade engraved on either side with leaf scrolls and a knight fighting a dragon; and a spontoon *ajouré* and lightly etched with foliations. [Lot.]

35- 66. COURT SWORD

*French, Late XVIII Century*

Double-edged blade, blued at its widest third, with etched and gilded leaf and trophy ornament; double shell guard and pommel wrought with trophy and leaf motives on a gilded ground; wirebound grip.

[See illustration]

50- 67. CINQUEDEA

*Venetian, circa 1610*

Broad double-edged blade bearing the 'sickle' mark, grooved and etched near hilt; horn grip.

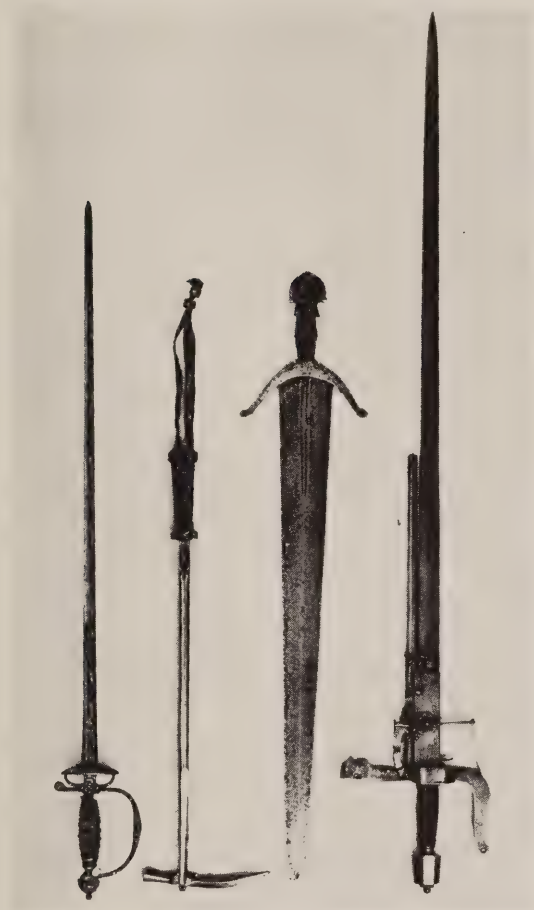
[See illustration]

40- 68. WAR HAMMER

*German, Late XVI Century*

Of polished steel, with tapering cylindrical head, spike beak, and belt hook; leather-bound grip.

[See illustration]



[66]

[68]

[67]

[69]

362

69. COMBINATION SWORD AND WHEEL LOCK PISTOL      *German, circa 1600*  
 Of polished steel, with slender blade and cylindrical barrel, the wheel lock mechanism at ricasso, curved quillons, and faceted pommel etched allover with leaf scrolls and animalistic motives; wooden grip.

Illustrated in George C. Stone, *A Glossary of the Construction, Decoration and Use of Arms and Armor*, p. 188, fig. 237(4)

[See illustration]

75- 70. MORION-CABASSET

*Italian, XVI Century*

Pear-shaped helmet etched with bands of leafage enclosing four roundels; has plume-holder and circle of rosette bosses.

45- 71. SIX POLE-ARM HEADS

*XVI-XVII Century*

Four halberd heads and two lance heads. Together with a sword blade. [Lot.]

25- 72. MINER'S CEREMONIAL AXE

*German, Early XVII Century*

Brass blade of unusual shape; long slender shaft of bone incised with floral designs and wood inset with harmonizing bone plaquettes.

35- 73. THREE AHLSPIESS

*Swiss, XVI Century*

Long quadrangular spikes; varying guards; one with armorer's mark. [Lot.]

35- 74. MAXIMILIAN BREASTPLATE

*German, Early XVI Century*

Globose plastron ornamented with radial fluting and bearing Nuremberg mark.

25- 75. CORSELET

*Italian (Pisan), Late XVI Century*

Breast and back plates, ornamented with etched radial bands of figures, trophies, and other motives.

25- 76. PEASANT AXE

*German, XV Century*

Plain blade with curved edge; wooden shaft. Together with an excavated axe head, lance head, and sword. [Lot.]

20- 77. HERALD'S HORN WITH BANNER

*German, dated 1738*

Brass instrument incised with leaf design and inscription *Macht George Schmied in Pfaffendorff 1738*; a median knop bearing inscription *Frid. Wilh.D.G.Rex. Borussiae. 1738*; fragmentary banner painted with the Spanish royal coat of arms.

40- 78. SWORD

*Italian, XVII Century*

Slender blade of fine workmanship, having pierced double groove; hilt of later date with perforated double shell guard, fluted pommel, and wirebound grip; in leather sheath.

25- 79. SUIT OF GOTHIC ARMOR

*Spanish, Late XV Century*

Characteristically austere, with ridged details. Comprising: chapel de fer with tapered bowl and latten band at brim, and mentonnière with pointed gorget; backplate, breastplate with lance-rest, and braconnière of four lames with pointed tassets; complete arm defenses with articulated gauntlets; leg defenses of cuisses, genouillères, greaves, and sollerets; with chain mail fragments. Replacements.

[See illustration]





[NUMBER 79]

600- 80. SUIT OF MAXIMILIAN ARMOR

*German, XVI Century*

Composite armor with characteristic fluting and heavy roped edges. Comprising armet with roped comb, flanged slot ocularium, and perforated ventail; colletin bearing Nuremberg mark, backplate, and breastplate with braconnière and tassets; complete arm defenses with coudières and miton gauntlets; leg defenses of cuisses, genouillières, greaves, and sollerets.

[See illustration]

80- 81. SWEPT-HILTED RAPIER

*Italian, XVI Century*

Long slender blade, the small pierced shell guard, swept hilt and ovoid pommel of blackened steel; wirebound grip; in leather sheath.

70- 82. MORION

*Saxon, Late XVI Century*

Of blackened steel, enriched with engraved and gilded strapwork, crest medallions enclosing the arms of Saxony and Poland, and lateral medallions enclosing figures of Quintus Curtius and Scaevola; cheekpieces of four lames with lion-head bosses.

*Note:* An example of the morion worn by the State Guard of Christian II.

30- 83. PART SUIT OF ARMOR

*German, XVII Century*

Landsknechte type backplate, colletin, and two arm defenses; of blackened steel with bright bands.

15- 84. TWO SHIELDS

*German, XV-XVI Century*

Pavise shield of Ritter Orden: from Marienburg, covered with polychromed leather; and a bilobate blackened shield (adarga). [Lot.]

80- 85. DOUBLE-HANDED SWORD

*German, dated 1601*

Blade finely etched with crests, inscription *S.Mino.Civitatio.Uberlingen*, and date; scrolled quillons and fleur de lis guard; leather-covered grip with grooved pommel.

25- 86. TURKISH HELMET

*Constantinople, XV Century*

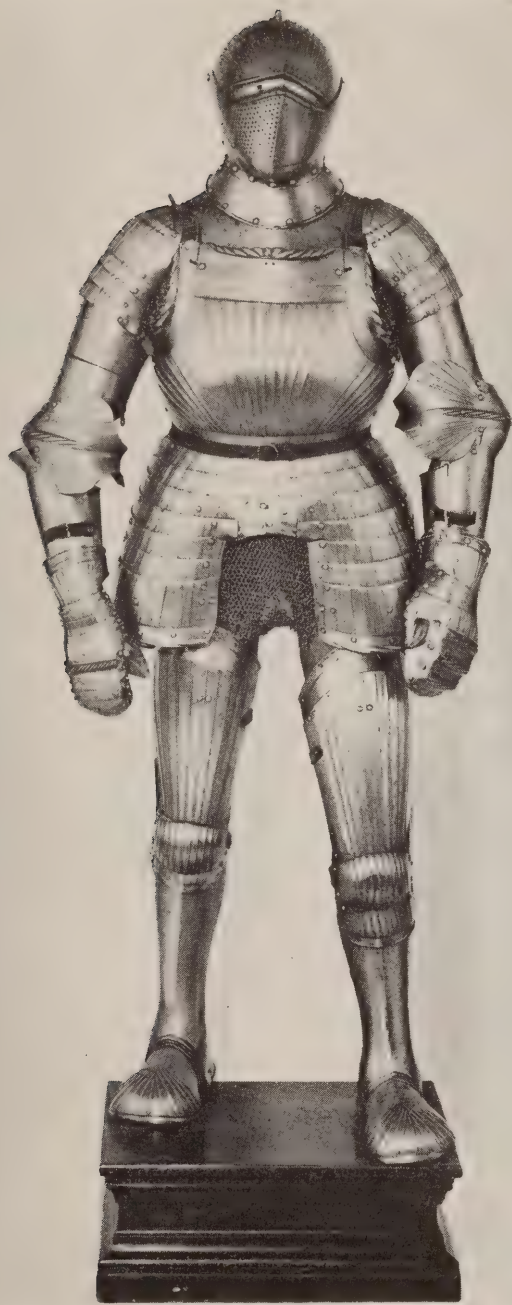
Fluted mosque-peak form with etched and damascened ornament of arabesques, roundels and inscriptions; imperfect. Together with a dagger in metal sheath. [Lot.]

45- 87. RONDACHE

*Italian, XVI Century*

Circular shield of blackened wood with steel rim, central boss with engrailed edge, and lantern hook.

Exhibited at the Metropolitan Museum of Art, New York



[NUMBER 80]

10- 88. ETRUSCAN BACKPLATE

Excavated fragmentary backplate with embossed ornamentation, showing green patina; restored and mounted on plaster.

55 89. BURGNET

*French, Early XVII Century*

Round bowl, pointed umbril, and wide neck defense ornamented with circular and radial file lines and ridges, and brass bosses; cheekpieces missing; imperfect.

20 90. BREASTPLATE

*Spanish, circa 1500*

Of globose form with slight median ridge, and heavy plain turnovers at top and on the articulating gussets; taces and tassets of later date.

Collection of T. G. Nevill

Collection of Henry Griffith Keasbey, New York, 1925

Collection of European Arms and Armor, New York, 1928

45 91. STATE HALBERD

*Saxon, dated 1604*

With apical spike, crescent blade, and downcurved beak; etched with symmetrical foliation, the arms of Saxony, date, and inscription *I H G H Z S* (Johann Georg Herzog zu Sachsen).

From the Johannaecum, Dresden

Collection of European Arms and Armor, New York, 1928

[See illustration]

170 92. CEREMONIAL PARTISAN

*Polish-Saxon, circa 1720*

Of the Swiss guard of Augustus the Strong. Flambé blade; basal prongs in the shape of a double-headed eagle, crowned, displayed, charged with pierced symmetrical design, and engraved.

From the Royal Armory, Dresden

[See illustration]

100 93. PROCESSIONAL GLAIVE

*Bavarian, circa 1615*

Blade etched on either side with arabesques and the arms of Marcus Sittich von Hohenens, Archbishop of Salzburg (1612-1617), surmounted by the cardinal's hat and cords.

Collection of Henry Griffith Keasbey, New York, 1925

[See illustration]

52 94. STATE PARTISAN

*Saxon, XVII Century*

With ridged blade and upturned basal prongs, engraved with the Saxon coat of arms and initials of Johann Georg II; shows traces of gilding.

[See illustration]





[91]

[94]

[92]

[93]

[95]

60

## 95. GUARDSMAN'S HALBERD

*Netherlands, XVI Century*

Long spike tip; crescentic blade and downcurved beak pierced with design of curving dolphins and parcel-gilded; original shaft with brass bosses.

[See illustration]

96. SUIT OF ENGRAVED ARMOR

*Italian (Pisan), XVI Century*

1420-  
Composed armor, enriched throughout with etched bands and medallions of grotesque animals, figures, trophies, and strapwork. Comprising: high-comb burganet having detachable face defense of slot-pierced buffe with gorget; colletin, backplate, and peascod breastplate with poinçon; taces of three lames and tassets of ten; complete arms with espaulières, coudières, and articulated gauntlets; cuisses and greaves terminating at ankle, with solleret toe pieces.

From the Palazzo Vendramin-Calergi, Venice.

Exhibited at the Metropolitan Museum of Art, New York, 1925

Illustrated on the cover of the Bulletin of the Metropolitan Museum of Art, New York, September, 1922, vol. XVII, No. 9

[See illustration]



[NUMBER 96]

## 1420 97. SUIT OF MAXIMILIAN ARMOR

*German, XVI Century*

Fluted throughout, and with roped edges. Comprising: armet with ventail grotesquely modeled to simulate a human countenance; colletin, backplate, and breastplate; taces of four lames and tassets also of four lames; complete arm defenses with espaliers, coudières, and gauntlets; cuisses, greaves, and sollerets. Replacements.

[See illustration]

## 70 98. BRIGANDINE

*Burgundian, circa 1475*

Composed of overlapping steel scales riveted on linen with brass-headed rivets, and covered in green silk; chain mail neck defense.

## 80 99. THREE POLEARMS

*Austrian and German, XVI Century*

Two halberds, one with perforated blade; and a runka with upturned basal prongs; all bearing poinçons. Together with a lance. [Lot.]

## 13 100. BACKPLATE AND TWO BREASTPLATES

*XV-XVI Century*

Gothic back defense of four plates, Maximilian plastron with taces of three lames, and a Spanish Gothic breastplate; some restoration and imperfections. [Lot.]

## 150 101. THREE-QUARTER SUIT OF BLUED, ETCHED AND GILDED ARMOR

*French, XVII Century*

Composite armor decorated with etched and gilded bands and borders. Comprising: so-called 'cat's-face' burganet with gorget; colletin, backplate, and breastplate with leg defenses à l'écrevisse; complete arm defenses with pauldrons and laminated miton gauntlets.

## 70 102. FAUCHARD

*Austrian, XVI Century*

With shaped and perforated back prong; etched with coat of arms, scrolls, figures, and other motives. Together with an Italian guisarme. [Lot.]

## 100 103. TWO POLEARMS

*German and Italian, XVI Century*

Runka with ensate blade and outcurved basal prongs; and a spetum with *langue de boeuf* blade; both bearing maker's marks. [Lot.]





[NUMBER 97]

50. 104. PART SUIT OF ARMOR

*German, XVI Century*

Colletin, breastplate bearing Augsburg mark, and backplate with Nuremberg mark; roped edge.

4/50. 105. SUIT OF BLACK AND WHITE ARMOR

*German, Early XVII Century*

Landsknechte armor of blackened steel with bright bandings, roped edges, and crenate margins. Comprising: high-comb burganet with falling buffe; colletin, backplate, and breastplate bearing Nuremberg mark, poinçon, and engraved vignette of a knight kneeling before a crucifix; complete arm defenses with coudières and gauntlets; braconnière with knee-length tassets; genouillières, greaves, and sollerets. Replacements.

4/40. 106. HALF-SUIT OF ENGRAVED ARMOR

*Spanish, XVI Century*

Composite armor richly ornamented with etched bands of strapwork, trophies, and figural motives, and showing traces of gilding. Comprising: closed helmet with high crown and ventail with slot perforations at right side; colletin of three lames, backplate, and peascod breastplate with tassets; complete arm defenses with gauntlets, and pauldron for left shoulder.

4/2. 107. TWO HALBERDS

*Tyrolese (?), XVI Century*

With long quadrangular spike, perforated blade, and short beak bearing poinçon.

40. 108. TWO HALBERDS

*Tyrolese (?), XVI Century*

Similar to the preceding, and from the same armoury.

9/50. 109. SUIT OF ENGRAVED AND GILDED ARMOR

*Spanish, XVI Century*

Richly ornamented with etched bands of strapwork, trophies, and figural motives. Comprising: armet with slot ocularia; colletin, backplate, and peascod breastplate with tassets of nine lames; arm defenses with pauldrons and articulated gauntlets; leg defenses of cuisses, genouillières, greaves, and solleret toe pieces. Replacements.

[See illustration]



[NUMBER 109]

## 95- 110. SUIT OF RUSSET ARMOR

*German, Late XVI Century*

Embellished with gilded bands and borders; roped edges. Comprising: armet with pointed ventail and gorget of two lames; colletin, backplate, and breastplate; taces of three lames and tassets of seven lames; complete arm defenses with pauldrons, coudières, and gauntlets; leg defenses of laminated cuisses, genouillières, and greaves. Replacements.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

## 60- 111. TWO PARTISANS

*German, Early XVI Century*

One etched with coat of arms surmounted by cardinal's hat and date 1620 amid foliations; the other with gilding and etching of later date; both bearing poinçons.

## 40- 112. TWO HALBERDS

*Swiss, XV-XVI Century*

Gothic halberd with short wide blade; and one of later date with perforated concave blade; showing makers' marks.

## 40- 113. TWO GUISARMES

*Italian, XVI Century*

Large and small examples, with traces of etching. [Lot.]

## 150- 114. TWO POLEARMS

*German and Swiss, XV Century*

Gothic poleaxe with short spike and hammer beak; and a Lucerne hammer with unusually long side straps. [Lot.]

## 50- 115. FALCHION

*German, XVI Century*

Slightly curved channeled blade with maker's mark; scrolled quillons, bird's-head pommel, and wire-bound grip. Together with an Italian cinquedeia blade. [Lot.]

## 30- 116. THREE LANCES

With polychromed grooved shafts. One with vamplate. [Lot.]

## 25- 117. LOT OF TASSETS AND LEG DEFENSES

*XVI-XVII Century*

Various sizes and designs. Approximately thirty pieces. [Lot.]

## 75- 118. LOT OF ARMORER'S ACCESSORIES

Including spur rowels, buckles, bosses, sword pommels, and knife and sword fragments. Together with three Chinese bronze mirrors. [Lot.]





[NUMBER 110]

20-

119. ELEVEN BANNERS

Two mounted on spontoons, the remainder on lances. Worn. Together with two small heraldic panels. [Lot.]

25-

120. TWO WROUGHT IRON CRESSETS *North Italian, XV-XVI Century*

Composed of fork holding pivoting drip basket with candle pricket; poles of later date.

Collection of George L. Maxwell, New York, 1928

15-

120A. PAIR PAINTED LEATHER DESIGNS FOR A SHIELD

*Lombardian, XVI-XVII Century*

In the form of lunettes, depicting boar hunts with equestrian huntsmen sketched in gold, the animals *en grisaille*. Framed. 24 x 9½ and 11 inches

20-

121. ARMORER'S VISE

*XVII Century*

Upright adjustable bench vise.

15-

122. TWO PEYTRALS

*German, XVI Century*

One with radial fluting. Together with five accompanying parts. [Lot.]

Collection of Prince Radziwill

25-

123. ARMORER'S ANVIL

*Dated 1768*

With incised ornamentation and date.

25-

124. TWO SADDLES

Late Gothic and Maximilian designs. Together with two croupières, a chanfron, and a crinet. [Lot.]

25-

125. LOT OF MEXICAN LEATHER HORSE TRAPPINGS

Of white cowhide appliqué with leather strips and other motives in various colors. Together with a leather harness ornamented with shells. [Lot.]

126. LOT OF ARMOR FRAGMENTS

*XV-XVII Century*

From the fifteenth, sixteenth, and seventeenth centuries; including arm defenses, leg defenses, tassets, and other parts. [Lot.]

127. LOT OF ARMOR PARTS

*XVI-XVII Century*

Including colletin, breastplate, arm and shoulder defenses, and tassets. Approximately ten pieces. [Lot.]

15-

128. LOT OF ARMOR PARTS

*XVII Century*

Pair English pikeman's tassets; pair German leg defenses of twelve lames; and a single tasset. [Lot.]

## 129. LOT OF ARMOR PARTS

Including a Maximilian cuff, parts of saddle plates, and other fragments; some with etched ornamentation. Approximately eleven pieces. [Lot.]

## 130. LOT OF ARMOR PARTS

Including Gothic gauntlet cuff, French seventeenth century parrying gauntlet, solleret, and other parts. Approximately fourteen pieces. [Lot.]

## 131. CARVED WOOD STATUE OF A HORSE

Life-size figure, painted black; on platform.

## 132. CARVED WOOD STATUE OF A HORSE

Life-size figure, painted gray. On platform. Imperfect.

## BOOKS ON ARMS AND ARMOR

133. ANCIENT ARMOUR and Weapons in Europe (Hewitt), 3 vols., Oxford, 1855-60 ❖ Arms and Armour (Ashdown), N. Y., n.d. ❖ Der Ornamentstil (Speltz), Leipzig, n.d. ❖ and two other works. Together 7 vols., 4to and 8vo, cloth and wrappers.

134. ARMERIA, ANTICA E MODERNA DI S. M. CARLO ALBERTO (Seyszel), Torino, 1840 ❖ Ordini di Cavalcare (Grisone), Venetia, 1571; with another vol. bound in ❖ Les Armes (Maindron), Paris, n.d. ❖ and others. Together seven vols. bound in 6, 8vo, cloth, boards, half morocco, and half vellum; some cover defects.

135. ARMS AND ARMOUR AT SANDRINGHAM. The Indian Collection presented by the Princes, Chiefs and Nobles of India in 1875-1876; also Weapons and War-Relics from other Countries. London, 1910 ❖ Documents Decoratifs. Trente Planches Gravées a l'Eau-Forte . . . Paris, n.d. ❖ Le Cabinet d'Armes de Maurice de Talleyrand-Perigord, Duc de Dino, par Le Baron de Cosson. Paris, 1901; Together 3 vols., folio and 4to, boards; bindings defective; text loose in first two works. Not collated. V.p., v.d.

136. ARMS, ARMOR, ETC. Il Museo Stibbert: Catalogo delle sale delle Armi Europee (Lensi), 2 vols., Firenze, 1917 ❖ Schools and Masters of France (Castle), London, 1910 ❖ and three other works. *Illustrations*. Together 6 vols., 8vo and 12mo, cloth.

- 22-<sup>50</sup> 137. CATALOGO HISTORICO-DESCRIPTIVO de la Real Armeria de Madrid por el Conde Vdo. De Valencia de Don Juan. Madrid, 1898 ❖ Die Waffensammlung des Fürsten Salm-Reifferscheidt zu Schloss Dyck (Ehrenthal), Leipzig, 1906 ❖ Military Antiquities Respecting a History of the English Army (Grose), 2 vols., London, 1786. Together 4 vols., 4to, calf, half calf, and half cloth; bindings defective, covers loose on two vols.
- 10- 138. CHRONIKE VAN BRABANT. *Numerous woodcuts and a folding table.* 311 pp., 4to, full old vellum; defects in some leaves; binding damaged. [Antwerp: Jan Van Doesborch, 1530]
- 20- 139. DEAN, BASHFORD. Catalogue of European Court Swords and Hunting Swords, 1929 ❖ Catalogue of European Daggers, 1929. *Illustrations.* Together 2 vols., 4to, cloth-backed boards. N. Y. [Metropolitan Museum of Art], 1929
- 15- 140. DEAN, BASHFORD. Helmets and Body Armor in Modern Warfare, New Haven, 1920 ❖ Catalogue of a Loan Exhibition of Arms and Armor, Metropolitan Museum of Art, Feb. 6 to Apr. 16, 1911; [and, in same volume] Handbook of Arms and Armor . . . including the W. H. Riggs Collection, Metropolitan Museum, Jan. 1915. N. Y., 1911-15. Together three vols. bound in 2, cloth and half morocco.
- 27-<sup>50</sup> 141. DEAN, BASHFORD. The Collection of Arms and Armor of Rutherford Stuyvesant, 1843-1909. *Portrait, 51 plates, and marks.* 4to, half green morocco, gilt top, uncut. ONE OF 300 COPIES. N.p.: privately printed, 1914
- 10- 142. DURRIEU, PAUL. Le Boccace de Munich . . . Etude Historique . . . par Le Comte Paul Durrieu. *With reproductions of 91 miniatures.* Folio, sheets, in cloth portfolio, as issued. Munich, 1909
- 12-<sup>50</sup> 143. HERGSELL, GUSTAV. Die Fechtkunst in XV. und XVI. Jahrhundert. *With 48 plates and 48 text illustrations.* 4to, half leather; worn. Prag, 1896
- 20- 144. HILTL, GEORG. Die Waffensammlung Sr. Königlichen Hoheit des Prinzen Carl von Preussen. 1 vol. text, and 3 portfolios of plates. Together 4 pieces, folio and small folio, cloth-backed boards; binding defective. Not col-  
lated, but assumed to be complete. Berlin, n.d.
- 22-<sup>50</sup> 145. HOLMES, RICHARD R. Naval & Military Trophies & Personal Relics of British Heroes . . . Introduction by F. M. Viscount Wolseley. 36 full-page COLORED PLATES by William Gibb. Folio, half green morocco; some cover defects. London, 1896



146. **INSCHRIFTEN ROEMISCHER SCHLEUDERGESCHOSSE** (Bergk), Leipzig, 1876 ❖ **The Gentle Art of Faking** (Nobill), London, 1922 ❖ and four other works, including a Persian manuscript of the 19th Century and a book in Japanese. Together 6 vols., various bindings.

147. **MISCELLANEA**. A collection of Bulletins of the Metropolitan Museum of Art; odd numbers of the publication "Zeitschrift für Historische Waffen- und Kostumkunde"; photographs of arms and armor; etc. As exhibited.

148. **MONUMENTAL REMAINS** of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, engraved from drawings by E. Blore. London, 1826 ❖ **Collection of Mediaeval and Renaissance Paintings**, Fogg Art Museum, Harvard University. Cambridge, 1919 ❖ **La Panoplie du XVe au XVIIIe Siècle** (Bellevall), Paris, 1873. Together 3 vols., 4to, half leather and cloth-backed boards.

149. **MUSEE DE L'ARMEE, LE**. *Armes & Armures Anciennes et Souvenirs Historiques les plus Précieux*. Publié sous la direction du Général Niox. *With 122 plates, showing numerous specimens.* 2 vols., 4to, loose in 2 cloth portfolios, as issued. Paris, 1917

ONE OF 400 COPIES. Presentation copy to Mr Bashford Dean, with inscription on the half-title.

150. **PALLMANN, HEINRICH**. *Hans Burgkmair des Jungeren Turnierbuch von 1529 . . .* Text herausgegeben von Dr. Heinrich Pallmann. 16 *full-page plates, FINELY COLORED BY HAND, each neatly mounted on black card-board.* Large folio, cloth. Leipzig, 1910

151. [**PICHLER, FRITZ**.] *Das Landes-Zeughaus in Gratz*. Herausgegeben von der Vorstehung des Münzen- und Antiken-Cabinets am St. L. Joanneum. 43 *plates.* 4to, half cloth. Leipzig, 1880

152. **SALES CATALOGUES**. European Arms and Armor, mainly XV, XVI, and XVII Centuries, sold at American Art Assn., Nov. 23-4, 1928; *with 46 plates.* N. Y., 1928; five copies, one PRICED ❖ European Arms and Armor, mainly XV, XVI and XVII Centuries, sold at American Art Assn., Nov. 19 and 20, 1926; *with 51 plates.* N. Y., 1926; two copies, one defective. Together 7 vols., royal 8vo, wrappers. N. Y., 1926-8

15- 153. SALES CATALOGUES. A collection of catalogues of collections of arms and armor, or containing arms and armor, dispersed at public sale in the United States and abroad. Together 31 pieces, including four duplicates. *Some illustrated.*

A FINE COLLECTION of catalogues of sales held under the auspices of American Art Association, Anderson Galleries, Christie's, Sotheby's, and others. Includes H. G. Keasbey collection, Dec. 1924, and Nov. 1925 ❖ European Arms and Armor, Nov. 1926, at Amer. Art Association. PRICED ❖ Earl of Pembroke & Montgomery, at Sotheby's, 1923 ❖ Sir Guy F. Laking, Christie's, 1920; three copies ❖ Beardmore Collection, Christie's, 1921 ❖ and M. S. Williams, Christie's, 1921.

25- 154. SKELTON, JOSEPH. Engraved Illustrations of Antient Arms and Armour, from the Collection at Goodrich Court, Herefordshire; after . . . Sir Samuel Rush Meyrick. 150 *plates*. 2 vols., folio, half calf; bindings rubbed. FIRST EDITION. London, 1830

20- 155. STOTHARD, C. A. The Monumental Effigies of Great Britain; selected from our Cathedrals and Churches . . . With Historical Descriptions and Notes by A. J. Kempe. *Numerous plates, many IN COLOR.* Folio, half morocco; covers rubbed. London, 1817 [-32]  
LARGE PAPER COPY.

27-2 156. WEESE, ARTUR. Die Cäsar-Teppiche im Historischen Museum zu Bern. 4 *colored plates of tapestries, displaying arms and armor.* 1 vol. text small folio, laid in a large folio board portfolio containing the plates. Bern, 1911

27-2 157. ZEITSCHRIFT FÜR HISTORISCHE WAFFENKUNDE (Boenheim), Dresden, 1897-99 ❖ A Summary of the History, Construction and Effects in Warfare of the Projectile-Throwing Engines of the Ancients (Payne-Gallwey), London, 1907 ❖ Abbildungen der Regenten des Fürstlichen Hauses Baden (Velten), Karlsruhe, n.d. ❖ and two other works. Together 5 vols., small folio and 4to, half morocco and cloth; bindings worn.

10- 158. ZEITSCHRIFT FÜR HISTORISCHE WAFFENKUNDE (Koetschau and Haenel), Dresden, 1906-8 ❖ Trachten des Christlichen Mittelalters (Hefner), Mannheim, n.d. ❖ and others, including an odd volume and a sales catalogue. Together 5 vols., various bindings; cover defects.

## GOTHIC AND RENAISSANCE STAINED GLASS

ALL lots in this category will be sold strictly as exhibited, and some imperfections or necessary restoration must be assumed in respect to many of these early panels.

## 159. THREE STAINED AND PAINTED GLASS PANELS

*Franco-Flemish, Early XVI Century* 200

Painted in pale aubergine and golden yellow to depict The Betrayal, and Christ falling under the weight of the Cross; including a pair of roundels.

[Lot.] *Widths 8 and 9½ inches*

## 160. TWO SMALL GOTHIC STAINED AND PAINTED GLASS PANELS

*French, XIV-XV Century* 60 -

Roundel depicting a knight and bishop flanking a cathedral, in aubergine and yellow; and a crescent panel with grisaille foliage scrolls. Together with a tiny river scene. [Lot.]

*Lengths 10½ and 11¼ inches*

161. TWO STAINED AND PAINTED GLASS PANELS *English, XIV Century*

One leaf-shaped, painted with a golden yellow griffin; the other scutiform, with crimson rosette in a brown and yellow field. Together with three fleurdelisé border panels. [Lot.]

*Heights 10 and 13 inches*

Collection Didron, Paris

## 162. THREE STAINED AND PAINTED GLASS ARMORIAL ROUNDELS

*South German, XVI Century*

Including a pair painted in aubergine and golden yellow with leaf-mantled coats of arms, two with borders dated 1555 and 1556. [Lot.]

*Diameters 11½ and 13 inches*

## 163. TWO STAINED AND PAINTED GLASS ROUNDELS

*French, XV-XVI Century* 25 -

Executed in white and golden yellow with scenes of the Crucifixion and the Annunciation, within geometric and stylized foliage borders; conjoined roundels.

*Diameter 12¼ inches*

Collection Lion, Paris

## 164. RARE GOTHIC STAINED AND PAINTED GLASS GRISAILLE PANEL

*English, XIV Century* 30 -

Panel with fragmentary trefoil cartouches centring yellow and aubergine song-birds. Together with a panel of foliage arabesques. [Lot.]

*Heights 13 and 18½ inches*



[NUMBERS 166 AND (ABOVE) 165]

210-  
165. GOTHIC STAINED AND PAINTED GLASS PANEL *Burgundian, circa 1500*  
Portraying the Master on a golden yellow Cross with inscribed banderole, before a colonnade.

17¼ x 19 inches

[See illustration]



## 166. STAINED AND PAINTED GLASS PANEL

*Flemish, XVI Century*

Depicting six heads, including that of a noblewoman with jeweled gold crown, and a bearded man with round crimson hat, and a youthful donor.

19¾ x 16¼ inches

[See illustration]

## 167. TWO STAINED AND PAINTED GLASS ROUNDELS

*French, Early XVI Century*

The Crucifixion, and S. René; depicted in yellow and aubergine, within borders of *grotesquerie*.

Diameters 12 and 12¼ inches

Collection Lion, Paris

## 168. TWO GOTHIC STAINED AND PAINTED GLASS PANELS

*French, XV Century*

Double panel depicting a donor in aubergine habit, and a maiden with golden hair receiving Communion; and a portrait of a young noble with round scarlet hat. [Lot.]

14 x 21½ inches

19 x 11½ inches

## 169. PAIR STAINED AND PAINTED GLASS CASEMENTS

*Swiss, XVII-XVIII Century*

Composite panels incorporating ovals and plaquettes of figural and heraldic subjects, several with dates ranging from 1666 to 1709.

29¾ x 13 inches

## 170. ROMANESQUE STAINED AND PAINTED GLASS PANEL

*French, XIII Century*

Depicting at full length a dancing figure (?) Salome robed in aubergine, and with a blue halo, in a rosetted aquamarine arch and particolored scroll border. Framed.

47 x 18½ inches

## 171. GOTHIC STAINED AND PAINTED GLASS PANEL OF THE CRUCIFIXION

*Franco-Flemish, Late XV Century*

Executed in golden yellow and aubergine to depict the Crucifixion, with architectural border.

18½ x 13½ inches

Collection Didron, Paris

## 172. STAINED AND PAINTED GLASS MEMORIAL PANEL

*Dutch, dated 1572*

Displaying an urn crested with cherub heads in purple, blue and yellow, and *plaque* with a dated inscription.

25 x 20 inches

Collection Didron, Paris



[NUMBER 173]

200 173. GOTHIC STAINED AND PAINTED GLASS PANEL

*Flemish, XV-XVI Century*

Rectangular panel with trefoil cresting patterned with yellow crockets, and depicting the Assumption of the blue-robed Virgin, accompanied by five angels.

36 x 27 inches

[See illustration]

25 174. THREE STAINED AND PAINTED GLASS PANELS *XVI-XVII Century*

Rectangular panel enclosing nine particolored medallions of helmets; and a pair with blue quatrefoil motives, and bull's-eye roundels. [Lot.]

Heights 16½ and 17 inches

## 175. THREE STAINED AND PAINTED GLASS PANELS

*English, XIV-XV Century*

Two rectangular border panels with geometric and foliage motives; and an irregular fragment with rosettes; in blue, red and yellow. [Lot.]

*Lengths 15½ and 26½ inches*176. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS *XVI Century*

Octagonal panel centring a crowned rampant lion in a blue oval; and a rectangular panel with a grisaille crenelated tower. [Lot.]

*16½ x 17 inches**16 x 13 inches*

## 177. TWO STAINED AND PAINTED GLASS PANELS

*Dutch, XVII-XVIII Century*

Composite panels enclosing two ovals with Biblical and nautical subjects, the latter dated 1630, and two panels with German duck hunting and abattoir scenes.

*Each 25 x 13¼ inches*

Collection Didron, Paris

## 178. TWO STAINED AND PAINTED GLASS PANELS

*Dutch, dated 1639 and 1680*

Centring oval medallions of donors, one with equestrian figures, inscribed *Roertert Hendricks*, 1639; the other with a woman in aubergine gown, holding a tulip, and dated 1680. [Lot.]

*Heights 19½ and 20 inches*

## 179. FOUR STAINED AND PAINTED GLASS PANELS

Composite panels: three painted with ivy, oak and maple leaves in green, yellow and sepia; and one of fragmentary inscriptions, framed. [Lot.]

## 180. LOT OF STAINED GLASS PANELS

*XVI-XVII Century*

Assorted shapes with lattice patterns, in pale green and aubergine glass; including a lunette with grisaille strapwork. Some imperfections. [Lot.]

## GOTHIC AND RENAISSANCE FURNITURE, SCULPTURES AND DECORATIONS

## 181. URBINO MAJOLICA TAZZA

*XVI Century*

Depicting a castle atop crags in a mountainous landscape, with a blazing sun at left.

*Diameter 8¾ inches*

## 182. RUSSIAN SILVER AND ENAMEL PAINTED ICON

*Moscow, Early XIX Century*

The Virgin and Child, with painted features and chased silver *riza* embellished in gem-like enamels.

*5¼ x 4¼ inches*



[NUMBER 183]

183. WROUGHT GILDED SILVER CHALICE

*Diego Muno, Segovia, XVI Century*

Flaring bowl cupped in trefoils, on hexagonal knopped and collared stem, and spreading round foot *repoussé* with six lobes finely chased with the Sacred Monogram, a cross and other symbols, the beveled edge engraved with an inscription translated to read: *This Chalice is the Property of the Chapel of Señor Pero Lopez, Son of the Deceased Lord Rodrigolo.* Height  $9\frac{1}{4}$  inches  
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

184. REPOUSSÉ SILVER HUNTING PLAQUE

*Eger, XVII Century*

Oval plaque, the undulating border *repoussé* with a spread eagle, dead game and fruit clusters, the centre with the scene of a boar hunt. In shadow box frame.

*Length 23 inches*





[NUMBER 185]

100\_

## 185. ETCHING ON IRON

*Albrecht Dürer, 1518*

The Cannon. Dodgson No. 86; Bartsch No. 99. Signed in the plate with the monogram and dated 1518. Fine impression despite the corrosion marks due to the rusting of the plate. Mounted, framed.

*Note:* One of Dürer's experiments in etching on iron. It is of the greatest rarity.

[See illustration]

40\_

## 186. SEVEN EARLY WOODCUTS

*XV-XVI Century*

A leaf from Caxton's *Golden Legend* with woodcut of St. Barnabas, printed by Wynkyn de Worde on Caxton's press [1498]; *The Knight and the Lansquenet* by Dürer [1497]; A group of five sixteenth century woodcuts, mounted on one sheet. Each contains some detail of arms or armor. In three frames. [Lot.]

60\_

## 187. TWO CERTOSINA WORK COFFRETS

*Italian, XVI-XVII Century*

Coffret with interior compartments, and one with drop front revealing seven drawers; inlaid in bone, ebony, etc. with Hispano-Moresque motives. [Lot.]

*Lengths 16 and 19 inches*

- 35- 188. PAIR CUCUMBER GREEN GLAZED POTTERY TILE RELIEFS  
*Swiss, Early XVII Century*  
 Molded with armored figures, one captioned *Herrgzog Gottfried VIII*. One with small repair. Framed.  
 10¾ x 7¼ inches

- 45- 189. LATE GOTHIC CARVED OAK HAUT-RELIEF  
*Westphalian, XV-XVI Century*  
 Depicting the Betrayal of Christ, with armored soldiers and others flanking the principal figures. Some imperfections.  
 Height 20½ inches; width 16½ inches

- 150- 190. TWO GOTHIC CARVED AND POLYCHROMED STATUETTES OF SAINTS  
*Franconian, circa 1500*  
 Armored figures of S. Vitus with cauldron and tower, and S. George standing upon a dragon; traces of polychromy. As exhibited. [Lot.]  
 Heights 41½ and 42½ inches

- 100- 191. CARVED WALNUT HAUT-RELIEF OF THE RESURRECTION  
*Spanish, XVI Century*  
 Recessed tableau depicting the resurrected Christ rising from His tomb in the presence of four startled centurions.  
 Height 44½ inches; width 41 inches

- 70- 192. TWO CARVED WALNUT SAVONAROLA CHAIRS *Italian, Late XV Century*  
 With valanced back panels, one monogrammed, downscrolled arms with rosette terminals, and multiple curule supports. Have seat cushions. [Lot.]

- 50- 193. GOTHIC CARVED OAK AND CHESTNUT CUPBOARD  
*French, Late XV Century*  
 Chest converted to a cupboard; carved with crockets and linen-folds, the top of later date.  
 Height 30 inches; length 44 inches

- 50- 194. LOUIS XIII CARVED WALNUT CAQUETEUSE *French, dated 1622*  
 Scroll-carved back panel centring a fleur de lis and date 1622; angular arms and seat on spindle-turned and stretchered supports, one restored. Has seat cushion.

- 35- 195. PORTRAIT PAINTING OF A NOBLEMAN  
*Adam van Noort, Flemish: 1562-1641*  
 Three-quarter-length figure of a stocky gentleman with reddish complexion and short beard, clad in black coat with lawn collar, his left hand resting on the hilt of his sword.  
 45 x 33 inches

- 60- 196. PORTRAIT PAINTING OF A PRINCE *Spanish School, XVI Century*  
 Standing figure of a fair youth, seen at knee length, in elaborate armor with pleated lawn collar; at the left a plumed helmet on a wine red table cover.  
 43 x 36 inches

197. CARVED OAK BAS-RELIEF *Flemish, circa 1600* 35-  
Court scene, depicting an enthroned ruler flanked by supplicants, soldiers, counselors and a statue of Jupiter. In two sections.  
*Height 22½ inches; length 51 inches*
198. FRENCH LATE GOTHIC TAPESTRY PANEL *Circa 1530* 60-  
Depicting an elephant-headed warrior in blue armor wielding a club against a snarling greenish gray monster while standing in a small boat accompanied by a soldier with crimson conical hat; at left a bronze statue of a warrior surmounts a pedestal. Striped border with moralistic inscription.  
*5 feet 10 inches x 3 feet 10 inches*
199. TABRIZ SILK PRAYER RUG 70-  
Fawn mihrab with dual colonnettes and a mosque lamp beneath foliated aubergine spandrels enclosed by end panels of stylized plant motives; rosetted fawn border with seven figured guards.  
*5 feet 4 inches x 4 feet*
200. CARVED WALNUT AND BROWN LEATHER ARMCHAIR *Spanish, circa 1600* 30-  
Scroll-carved crest rail, tooled leather back panel and seat (imperfect); dipped arms on quadrangular fluted legs with rosetted seat rail.
201. LATE GOTHIC CARVED OAK PANEL *French, Early XVI Century* 60-  
With five compartments of cusped and crocketed cartouches, enclosed by moldings, in part restored.  
*Height 43½ inches; length 6 feet 8 inches*
202. FRANÇOIS I SCULPTURED WALNUT CHAIRE *French Renaissance* 75-  
Tall back panel richly carved with grotesque scrolls between pilasters, and having open arms, hinged seat cover and linen-fold paneled front and sides, with applied split balusters. Reconstructed piece. Has cushion.  
*Height 6 feet 5 inches; width 27 inches*
203. WALNUT AND CHESTNUT CABINET WITH SIXTEENTH CENTURY CARVED BAS-RELIEF PANELS 30-  
Rectangular cabinet with front panel and doors carved with soldiers and an execution scene, dated 1571; on fluted pilaster supports with undershelf.  
*Height 53 inches; length 5 feet 1 inch*
204. SCULPTURED ALABASTER HAUT-RELIEF *XVI Century* 20-  
Depicting the seated Victory flanked by figures allegorical of War and Peace, upholding a globe; imperfect. Mounted on panel.  
*Height 19 inches; width 19 inches*



45- 205. PAIR GOTHIC CARVED, POLYCHROMED AND GILDED FIGURAL POLE LANTERN FINIALS  
Spired niche with foliated arches, enclosing a standing female figure, on acanthus-carved knopped socket base. Some imperfections. *Height 36½ inches*

35- 206. FOUR SMALL GOTHIC WOOD CARVINGS *XIV-XVI Century*  
Oak statuette of an angel with shield; corbel and ivy-carved boss painted blue and yellow; and a fenestral panel, imperfect. [Lot.]

150- 207. APULIAN RED- AND WHITE-FIGURED POTTERY BELL KRATER *IV Century B.C.*  
Reserved with patrician ladies, and an actor and his companion at an anvil, amid palmettes on a black ground. Repaired. *Height 12 inches*

50- 208. APULIAN RED- AND WHITE-FIGURED POTTERY OINOCHOE *IV Century B.C.*  
With trefoil spout, and white and red decoration of an ephebus, a seated woman, and palmettes. Repaired. *Height 19½ inches*

160- 209. APULIAN RED-FIGURED POTTERY AMPHORA LOUTROPHOROS *IV Century B.C.*  
The bell-shaped mouth decorated with vines and palmettes, the ovoid body with three bands of warriors, athletes, Amazons, etc. Much repaired. *Height 37 inches*

25- 210. JAPANESE CARVED AND GILDED SHRINE STATUETTE OF BUDDHA  
Seated in meditative pose on a lotus throne with scrolled pierced *mandorla*, and terraced hexagonal base. *Total height 22¼ inches*

20- 211. JAPANESE CARVED AND POLYCHROMED WOOD BUDDHISTIC GROUP  
IN BLACK LACQUER SHRINE  
*Lokapala* with blue face standing upon a demon, and two lesser figures of different origin; in black lacquer shrine. Some repairs. *Height of shrine 24 inches*

30- 212. JAPANESE PAINTED AND GILDED PAPER SIX-FOLD SCREEN *XVII Century*  
Depicting a naval engagement, with numerous soldiery in small boats, on a blue and gold sea. As exhibited. *Height 5 feet 7 inches; length 12 feet 3 inches*



## 213. ACAJOU TABLE VITRINE, MOUNTED IN BRONZE DORÉ

Rectangular, with hinged top; over two velvet-lined frieze drawers and cabriole legs with *bronze doré* moldings and *sabots*. Glass imperfect.

*Height 33 inches; length 57 inches*

80-

## 214. STEEL AND PAINTED WOOD TABLE VITRINE

Rectangular vitrine with hinged top, on round tapering fluted legs with H-stretcher, vase feet; oak finish.

*Height 40 inches; length 41 inches*

15-

## 215. STEEL AND PAINTED WOOD TABLE VITRINE

Matching the preceding, but slightly larger; glass imperfect.

*Height 40½ inches; length 46 inches*

15-

[END OF SALE]

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PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs  
all details of illustration, text  
and typography*

PRINTED BY

PUBLISHERS PRINTING COMPANY

NEW YORK